

Maureen O'Hara Ure

Education

1976-1979 Master of Fine Arts, Painting, University of Utah
1972-1973 University of South Carolina
1971-1972 New York University
1967-1970 Bachelor of Fine Arts, Art History, University of Utah

Position

Assistant Professor Lecturer, University of Utah

Selected Solo and Two-person Exhibitions

2016 *Love & Work*, Phillips Gallery, Salt Lake City
2012 *Here Be Monsters* (with Katharine Coles), Finch Lane Gallery, Salt Lake City
2010 *Sightseeing*, Phillips Gallery, Salt Lake City
2007 *Stranger and Stranger*, Finch Lane Gallery, Salt Lake City
2005 *A New World Bestiary*, Art Access Gallery, Salt Lake City
2003 *Souvenirs*, Finch Lane Gallery, Salt Lake City
1999 *Fever* (with Bonnie Sucec), Phillips Gallery, Salt Lake City
1997 *Natural Histories* (with Katharine Coles), Salt Lake Art Center, Salt Lake City
1993 *Natural Disasters* (with Katharine Coles), Finch Lane Gallery, Salt Lake City
1991 Pierpont Gallery, Salt Lake City
1989 *Soft on Crime* (with Bonnie Sucec), ARC/ Raw Space, Chicago
1989 SPACE, Los Angeles
1988 Kansas City Artists Coalition, Kansas City
1988 Finch Lane Gallery, Salt Lake City
1987 Matrix Gallery, Sacramento
1986 *True Stories* (with Bonnie Sucec), Finch Lane Gallery, Salt Lake City
1983 SPACE, Los Angeles
1983 Salt Lake Art Center (with Bonnie Sucec), Salt Lake City
1981 Arts Place, Portland, Oregon
1980 Municipal Art Gallery, Barnsdall Park, Los Angeles

Artist's Books (published under the imprint The Hand in Glove Press)

2016 *Seeing and Believing: A Traveler's Sketchbook*, offset color chapbook, ed. 250
2007 *The Sightseer, (INDIA)*, hand-colored letterpress concertina book, ed. 46
2002 *SWOON*, letterpress concertina book, some hand-colored, ed. 35

Selected Covers

2008 New England Review
2007 Quarterly West (Also 2001, 1994)
2001 *The Golden Years of the Fourth Dimension. Poems*, Coles, Juniper Press
2000 *Reading Under the Sign of Nature*, Talmadge et al, University of Utah Press
2000 *Poetry Comes Up Where It Can: An Anthology*, Oliver, University of Utah Press

Residencies

1990 Sundance Institute Playwrights Lab, Sundance, Utah
1980 Shreveport Arts Council, Shreveport
1980 Columbia College, Columbia, Missouri

Public Collections

Stanford University, Green Library, Special Collections
George Mason University, Fenwick Library, Special Collections
Utah State Collection of Fine Arts
University of Utah, J. Willard Marriott Library, Special Collections

Salt Lake County Art Collection
The Museum of Albuquerque
Utah Museum of Fine Arts

Selected Grants

2014 Creative Research Award, College of Fine Arts, University of Utah
2012 Creative Research Award, College of Fine Arts, University of Utah
2008 Faculty Creative Research Grant, University of Utah
2005 Faculty Creative Research Grant, University of Utah
2003 Faculty Creative Research Grant, University of Utah

Selected Reviews of Work

2015 15 Bytes, profile, photo (also 2012)
2007 City Weekly, review, photos
1989 Artweek, review, photo
1989 Los Angeles Times, review, photo
1983 Los Angeles Times, review
1982 New York Times, review, photo
1981 Southwest Art, review

Statement

Relying on sturdy panel to hold up to months, sometimes years, of revisions, I slowly build up an image, obsessively laying down marks in thin, sanded layers of paint, ink, and pencil. When a work returns to my studio from a show, I set it aside, but eventually I may begin to tinker with the piece, first sanding out, and painting over just a section. Often as not, I keep going and start all over, erasing any memory I have of the image.

In support of her projects, O'Hara Ure has received many awards. The most recent, a Faculty Research and Creative Grant, will fund a next cycle of work, her response to Romanesque art and artifacts of Spain. This project, on hold due to the pandemic, will culminate in a new series of paintings as well as the publication of a book of images from her travel sketchbooks. This will be the fourth artist's book to appear under her imprint, The Hand in Glove Press. Another volume, Stranger and Stranger, a bestiary recently published by Red Butte Press, featured O'Hara Ure's images and the poems of Katharine Coles.

Maureen O'Hara Ure, has exhibited her work at Phillips Gallery for many years. This solo show, presents the second set of mixed-media panels which began with on-site sketches the artist made traveling throughout Spain in 2022 and 2023. O'Hara Ure has recently begun to adapt fragments from her sketchbooks and from this series of paintings to fill the pages of her fourth artist's book published under her imprint, The Hand in Glove Press.

The artist wishes to acknowledge the University of Utah Faculty Scholarly Grant Program, which funded parts of this project. Mickayla Koday, Undergraduate Research Opportunity Program awardee, proved herself an intelligent, able assistant in helping prepare panels for exhibition.